



Choir



Sop.



Alto



Ten.



Bass

2. 말구유의 노래

(The Song The Manger)

for SATB Choir, Flute, Piano accompaniment & narration

Words by 김현진
Music by 남지영

Narration ⑥ _저기! (전주 시작)
바로 그 마구간에서 노랫소리가 들려옵니다.

Lyricaly (♩ = c.80)

FLUTE (optional) *p*

PIANO *p*

3 Ten. Solo or Ten. & Bass

5

p

바 램 에 날 리 고

7

강 물 에 흐 르 며 난 꿈 을 꿔 었

9

네 짝 이 트 고 자 라 서 아 주 큰

71

rit. *rubato*

mp

합 당 한 아 기 가 세 상 을

주 예 수

74

a tempo

p *poco a poco decresc.*

구 원 할 아 기 예 수

우 우 예 수

mp *p*

77

Musical score for measures 77-78. The system consists of three staves. The top staff is a single treble clef with a key signature of one sharp (F#). It contains two measures of music, each with a long slur over a series of eighth notes. The middle and bottom staves are part of a grand staff (treble and bass clefs) with a key signature of one sharp. They contain two measures of music, each with a whole rest.

79

molto rit.

Musical score for measures 79-80. The system consists of three staves. The top staff is a single treble clef with a key signature of one sharp (F#). It contains two measures of music, each with a long slur over a series of eighth notes. The middle and bottom staves are part of a grand staff (treble and bass clefs) with a key signature of one sharp. They contain two measures of music, each with a long slur over a series of eighth notes. The second measure of the grand staff ends with a double bar line and a fermata over a whole note chord. The tempo marking *molto rit.* is placed above the first measure.

FLUTE (optional)

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FLUTE (optional)

Lyricaly ($\text{♩} = \text{c.80}$)

5

18

26

31

p

mf

f

ff